

Department of History of Art
Bryn Mawr College
Bryn Mawr, PA 19010
(610) 526-5341

EDUCATION

B.A. (Hons): Literae Humaniores, Wadham College, Oxford, 1965
M.A. History of Art, Columbia University, 1967
Ph.D. History of Art, Columbia University, 1970

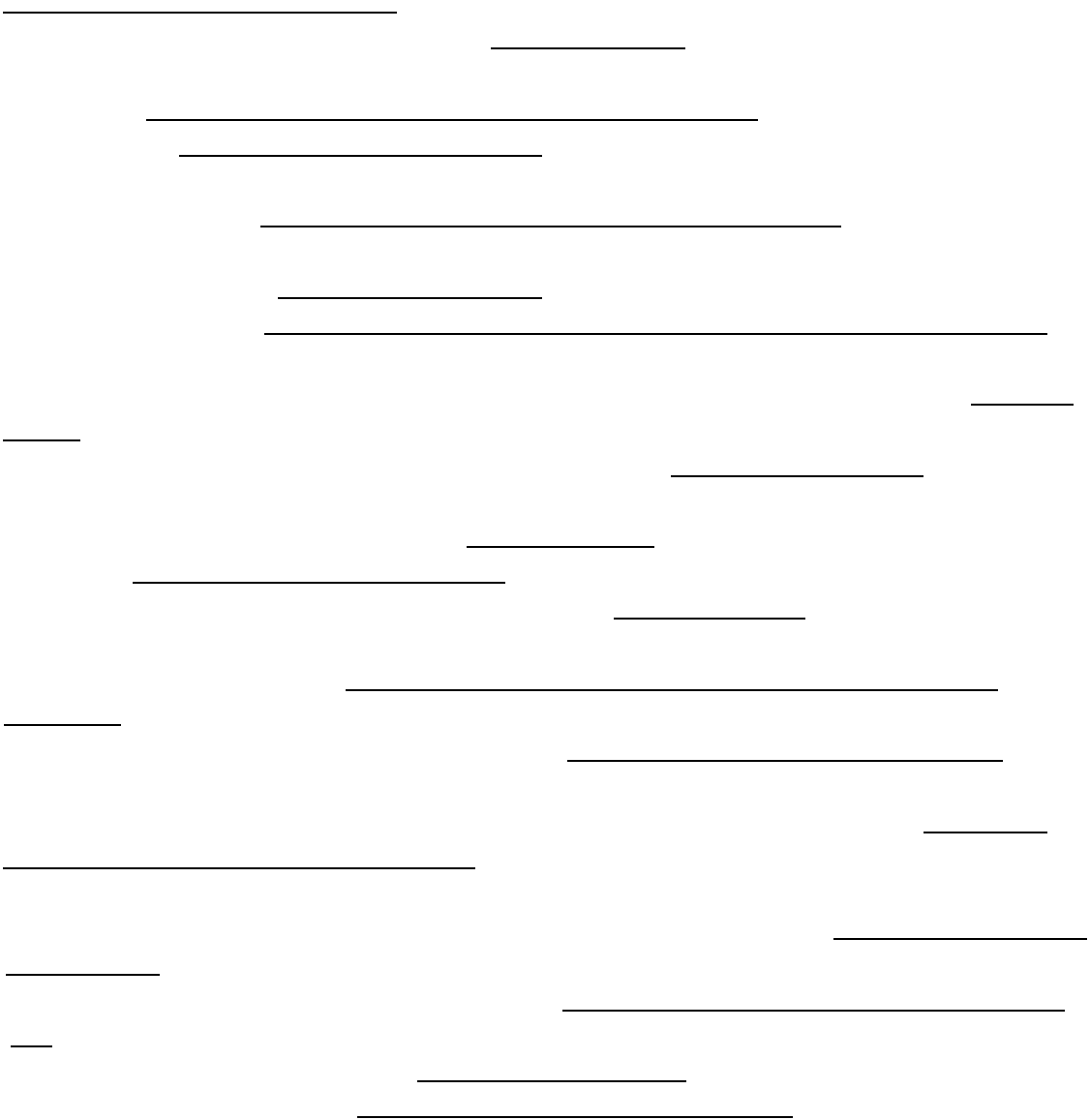
ACADEMIC APPOINTMENTS

Preceptor, Division of General Studies, Columbia University, 1968-70
Assistant Professor, Department of Art History, Yale University, 1970-76
Associate Professor, Department of Art History, Yale University, 1976-80
Visiting Fellow, Department of Art History, Cornell University, 1980-81
Associate Professor, Department of History of Art, Bryn Mawr College, 1981-1992
Professor, Department of History of Art, Bryn Mawr College, 1992 to present
Department Chairman, 1988-1991, 1995-9, 2003-2008
Secretary of the General Faculty, 2000-2005
Eugenia Chase Guild Professor of the Humanities, 2011-16

PUBLICATIONS (books)

The Calumny of Apelles: A Study in the Humanist Tradition, New Haven, 1981.
The Delight of Art: Vasari and the Traditions of Humanist Discourse, University Park (Pa), 2009.
A Companion to Vasari: edited volume, Ashgate Press, London, 2014; reprinted 2024..

- "Sir Thomas Elyot's Description of 'Detraction' and Lost Painting by Antonio Toto," Essays in Archaeology and the Humanities in memoriam Otto J. Brendel, ed. L. Bonfante and H. von Heintze, Mainz, 1976, p. 215-25.
- "Liberty: Virtue: Honor: A Comment on the Position of the Visual Arts in the Renaissance," Yale Italian Studies, I, 1977, p. 371-97.
- "Remembering Bellocchio," Yale Italian Studies, I (3), 1981, p. 59-72.
- "Good, Ordinary, Modern Classical Architecture: A Courthouse in Manchester, Connecticut," Progressive Architecture, October, 1981, p. 79-83.
- "Seeing Vanbrugh and Hawksmoor," Journal of the Society of Architectural Historians, XLIII, 1984, p. 310-327.
- "Art and Humanism," in Renaissance Humanism: Foundation, Forms, and Legacy, ed. A. J. Rabil, Jr., 3 vols., Philadelphia, 1988, vol. 3, p. 412-449.
- "Finishing the Sistine," Art Bulletin, LXXIII, 1991, p. 669-684; reprinted in Michelangelo:



- Susan Weber Soros, James "Athenian" Stuart: the Rediscovery of Antiquity, New Haven, 2006, in Bryn Mawr Classical Review, 2002.08. 26.
- Bruce Redford, Dilettanti: The Antic and the Antique in Eighteenth Century England, Los Angeles, 2008, in Bryn Mawr Classical Review, 2008. 08. 28.
- Caroline van Eck, Classical Rhetoric and the Visual Arts in Early Modern Europe, New York, 2007, in Bryn Mawr Classical Review, 2008. 08. 54.
- Victor I. Stoichita, The Pygmalion Effect: From Ovid to Hitchcock, Chicago, 2008, in Bryn Mawr Classical Review, 2009. 04. 20.
- Luciana Gallo, Lord Elgin and Ancient Greek Architecture: the Elgin Drawings at the British Museum, Cambridge, 2009 in Bryn Mawr Classical Review, 2009. 09. 16.
- Vicky Coltman, Classical Sculpture and the Culture of Collecting in Britain since 1760, Oxford, 2009 in Bryn Mawr Classical Review, 2010. 03. 46

Seminars: Topics in Renaissance Art - Palladio and Neo-Palladianism; Renaissance Architecture; London; The Tradition of Fresco
HA 253, Survey of Western Architecture
HA 398/399, Senior Seminar

Graduate Courses:

The Classical Tradition in the Renaissance
Giorgio Vasari
Italian Painting 1500-1550
Topics in Art History
Rome
Reception: Imitation
Realism

Graduate Work

Ph.D.s Directed:

- C. M. Soussloff, "Critical Topoi in the Sources on the Life of Gianlorenzo Bernini" (1982)
M. Finch, "The Stones of the Mons Vaticanus" (1987)
P. Likos, "The Landscape Painting of Salvator Rosa" (1988)
M. Och, "Vittoria Colonna: Art, Patronage and Religious Reform in XVIth Century Rome" (1993)
P. Baldwin, "Sophonisba Anguissola in Spain: Portraiture as art and social practice at a Renaissance Court" (1995)
L. Heer, "Problems in Copies: The Production, Consumption, and Criticism of Copies after the Old Masters in Eighteenth-Century England" (1995)
S. DeTurk, "Conflicting Desires: Sexuality, Chastity, and the Representation of Lucretia in Venetian Renaissance Painting" (1998)
S. Shifrin, "'A Copy of My Countenance': Biography, Iconography, and Likeness in the Portraits of the Duchess Mazarin and Her Circle" (1998)
C. Haslett, "Discussing the Ineffable: Color in the Paintings of James McNeill Whistler" (1999)
A. Levy, "Early Modern Mourning: Widow Portraits in Sixteenth Century Florence" (2000)
S. Saunders, "Anne Truitt: Placement and a Sense of Place" (2002)
A. Schedler, "The Nation, the Nude, and Desire: An Account of William Etty and His Work in the Nineteenth and Twentieth Centuries" (2002)
K. Wolf, "Studies in the Rhetoric of Dominican Art in Fifteenth Century Italy" (2003)
J. D. Webb, "The Making of the Montefeltro: Patronage of the Arts and Architecture during the reign of Federico da Montefeltro and Bartista Sforza" (2006)
J. Bird: "Curiosity and the Ideal: Anatomical Investigation and the Gendered Imagination in Sixteenth Century Art" (2008)
Z. Gruborovic, "Bronzino and the Style(s) of Mannerism" (2008)
J. Griffiths, "Futurist Aeropainting: Extended Women and the Kingdom of the Machine", (2012)
M. J. Meier, "Cangianti and Shot Silk: Material Influence on Artistic Practice in Central Italian Painting from 1330 to 1550." (2015)
J. Lake-Jedzinak, "Reframing Femininity: Collecting Pictures of Early Christian Martyrs in Seicento Naples" (2020)

M.A.s Directed:

P. Baldwin, "Vasari's Religious Reputation and Counter-Reformation Uses of Art" (1991)
