

KATE THOMAS

Bryn Mawr College
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ACADEMIC APPOINTMENTS

- 2018 – **Bryn Mawr College**, K. Laurence Stapleton Professor of English Literature
- 2008-18 **Bryn Mawr College**, Associate Professor of English Literature
- 2004-08 **Bryn Mawr College**, Assistant Professor of English Literature
- 2001-04 **Dartmouth College**, Assistant Professor of Literature (reappointed)
- 2000-01 **Oberlin College**, Visiting Instructor in English Literature

EDUCATION

- D. PHIL **University of Oxford** (Magdalen College), English Literature, 2003
- M.A. **Cornell University**, English Literature, 1996
- B.A. **University of Oxford** (Keble College), English Literature and Language (Honors), First Class (summa cum laude), 1990-03
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RESEARCH AND TEACHING INTERESTS

Victorian Studies; Queer Theory and Literature; Food Studies; Critical and Cultural Theory

PUBLICATIONS AND EDITORSHIP

Books

- 2024 *Vernon Lee: A Sibyl at Il Palmerino*. Firenze: Centro Di.
- 2012 *Postal Pleasures: Sex, Scandal and Victorian Letters*. Oxford University Press.

Series Editor

- 2022 – Palgrave Studies in Queer Literary, Visual and Material Cultures
-

2022 – Co-edited with Michael Bronski (Harvard) and Dominic Janes (Birkbeck)
Centro Di, “Our Hillsides.”
Co-edited with Patricia Osmond

Editorial Boards

2022 – Michael Field Editorial Board Member, Dartmouth College

Peer Reviewed Articles

2024 “Regarding the Lesbian Potluck.” *Food Rules & Rituals: Proceedings of the Oxford Symposium on Food and Cookery*, edited by Mark McWilliams, Prospect Books, pp.355-364

2024 “Queer Studies” *Michael Field in Context*, Cambridge University Press, edited by Sarah Parker. Forthcoming

2024 “Is Landscape Queer?” *Landscape Is . . . !*, edited by Gareth Doherty and Charles Waldheim, Routledge.

2022 “Tea, Fiction, and the Imperial Sensorium.” *Victoriographies*, vol. 12, no. 2, pp. 168-88

2020 “The Culinary Landscape of Victorian Literature.” *The Cambridge Companion to Food and Literature*, edited by J. Michelle Coghlan, Cambridge UP, pp. 73-87.

2019 “Seed Time: Back-to-the-land Sex and Politics at the Fin-de-siècle.” *Seeds: Proceedings of the Oxford Food Symposium*, edited by Mark McWilliams, Prospect Books, pp.308-317

2019 “Vegetable Love: Michael Field’s Queer Ecology.” *Michael Field Decadent Moderns*, edited by Sarah Parker and Ana Parad Secadd b54(t)TJ0 14(A)-2Tkoghl hdio , 2p.35

- 2015 “Eternal Gardens and the Queer Uncanny in Frances Hodgson Burnett's ‘In the Closed Room’ (1902).” *Pacific Coast Philology*, vol. 50, no. 2, December, pp. 173-83
- 2008 “Alimentary: Arthur Conan Doyle and Isabella Beeton.” *Victorian Literature and Culture*, vol. 36, no. 2, Fall, pp. 375-90
- 2007 “Post Sex: On Being Too Slow, Too Stupid, Too Soon.” *South Atlantic Quarterly*, vol. 106, no. 3, Summer, pp. 615-24. Reprinted in *After Sex*, Duke University Press, 2011
- 2007 “‘What Time We Kiss’: Michael Field’s Queer Temporalities.” *GLQ: A Journal of Lesbian and Gay Studies*, vol. 13 no. 2-3, pp. 327-51
- 2002 “A Queer Job for a Girl: Women Postal Workers in the Late Nineteenth Century.” *In a Queer Place: Sexuality and Belonging in British and European Contexts*, edited by Kate Chedgzoy, Emma Francis, and Murray Pratt, Ashgate Press, pp. 50-70
- 2001 “Racial Alliance and Postal Networks in Conan Doyle’s ‘A Study in Scarlet.’” *Journal of Colonialism and Colonial History*, vol. 2, no. 1, The Johns Hopkins University Press, Spring, pp. 9-23

Chapters and Encyclopedia Entries

- 2019 “Boston Marriage and Women's Romantic Friendships.” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History*, edited by Howard Chiang (editor in chief), Anjali Arondekar, Marc Epprecht, Jennifer Evans, Ross Forman, Hanadi al-Samman, Emily Skidmore, Zeb Tortorici, Charles Scribner’s Sons.
Winner of the 2020 Dartmouth Medal
- 2012 “Lucie Duff Gordon.” *Nineteenth-Century Literature Criticism*, edited by Lawrence J. Trudeau, Gale Cengage, pp. 85-138
- 2000 “Lady Lucie Duff Gordon.” *Nineteenth-Century British Women Writers: A Critical Sourcebook*, Greenwood Press, pp. 194-97

Reviews

- 2024 *Food Restraint and Fasting in Victorian Religion and Literature*, by Lesa Scholl. *Nineteenth-Century Contexts*.
- 2020 *Exquisite Materials: Episodes in the Queer History of Victorian Style*, by Abigail Joseph. *V21 Collations*. (review and two responses)

- 2013 *Reforming Trollope: Race, Gender and Englishness in the Novels of Anthony Trollope*, by Deborah Denenholz Morse. *Victorians Institute Journal*, p. 41
- 2013 *The Discourses of Food*, by Annette Cozzi. *Gastronomica*, Spring. pp. 72-73
- 2012 *Gilbert and Sullivan: Gender, Genre, Parody*, by Carolyn Williams. *Journal of Popular Music Studies*, vol. 24, no. 1, pp. 111-14
- 2011 *The Feeling of Reading: Affective Experience and Victorian Literature*, by Rachel Ablow. *Nineteenth-Century Gender Studies*, vol. 7, no. 2, Summer, pp. 216-19
- 2009 *Women's Literary Collaboration, Queerness, and Late-Victorian Culture*, by Jill R. Ehnenn. *Victorian Studies*, vol. 51, no. 2, Winter, pp. 339-40
- 2008 *Between Women: Friendship, Desire and Marriage in Victorian England*, by Sharon Marcus. *Nineteenth-Century Gender Studies*, vol. 4, no. 1, Spring, pp. 356-359
- 2006 *Friendship's Bonds: Democracy and the Novel in Victorian England*, by Richard Dellamora. *GLQ: A Journal of Lesbian and Gay Studies*, vol. 12, no. 1, pp. 161-63
- 2005 *The Tame Passions of Oscar Wilde*, by Jeff Nunokawa. *Bryn Mawr Review of Comparative Literature*, Spring.
- 2001 *Sapphic Slashers*, by Lisa Duggan. *LGSN*, vol. 28, no. 3, Fall
- 1999 *We Are Michael Field*, by Emma Donoghue and *The Michael Field Catalogue*, by Ivor C. Treby. *Victorian Studies*, vol. 42, no. 2, Winter, pp. 312-14

Other Publications

- 2019 "Soil, Stone, Bone." Exhibition copy and catalogue essay for gallery exhibition of local ceramic artist Gregg Moore, collaboration with Chef Dan Barber at Blue Hill at Stone Barns.
- 2007 "Beer, and the Biochemists Behind It." *The Scientist*, 2 March.
- 2006 "Taming Tannins." *The Scientist*, 15 December.
- 2006 "From Chemist to Chef." *The Scientist*, 3 November.
- 1998 "Forever Faithful: Nineteenth-Century Lesbian Gravesites." *Diva Magazine* September.

PRESENTATIONS AND CONFERENCE SERVICE

Invited Presentations

- 2024 Panelist, “The Agricultural Imaginary” (Panel 181).
 Modern Language Association Conference, Philadelphia, January 5
- 2023 “Potluck Cultures.”
 English Department, University of Delaware, December 4
- 2023 “Lesbian Ecologies.”
 Garden Ecologies: Environmental Transformation and Care symposium,
 Rice School of Architecture and John Fairey Garden, Texas, November 10-
 11
- 2022 “Lesbian Genius Loci at the Fin-de-Siècle.”
 Intersectional Ecologies speaker series, UC Berkeley, February 25.
- 2021 “Lesbian Arcadia.”
 Harvard University, February 22.
 407 simultaneous viewers and 7,500+ asynchronous
- 2020 “The Villa Gamberaia at the Fin-de-Siècle.”
 American Academy in Rome, January 20.
- 2018 Conference Summary Address
 NVA, University of Pennsylvania, April 15.
- 2018 “Kate Field and Her Networks.”
 The Library Company of Philadelphia, February 15.
- 2015 “The Child and the Darkening Question.”
 Race, Indigeneity and Affect: A Studies in Sexualities Symposium, Emory
 University, January 29.
- 2014 “Tea Mania.”
 Delaware Valley British Studies Seminar/P19 Victorian Studies Seminar,
 April 6.
- 2012 Public Networks: Keynote Seminar Leader
 North American Victorian Studies Association Annual Conference,
 University of Wisconsin, September 29.
- 2010 “All Red Routes: Anglo-American Blood Brotherhood and the Post.”
 University of Maryland Transatlantic Nineteenth Century Group, April
 2.
- 2008 “Alimentary.”
 Newcastle University Department of English, October 27.

- 2008 “Matthew Arnold’s Diet.”
Victorian Studies Symposium, Temple University, February.
- 2007 “Post Sex.”
After Sex? Symposium, Panel with Lee Edelman, Joe Litvak, Michael Cobb, Jeff Nunokawa, Meredith McGill. Rutgers University, October 22.
- 2007 “The Victorian Vagrant.”
Penn Humanities Forum, University of Pennsylvania, March 20.
- 2007 “Queer Temporality.”
Fifth Annual Meeting of the Cultural Studies Association, Panel with Judith Halberstam, Dana Luciano, Carla Freccero, Annamarie Jagose, Kathryn Bond Stockton. Portland State University, Portland, April 21.
- 2006 “Woolf’s Orlando, Potter’s Orlando.”
Schlesinger Library Lecture Series, Harvard University, February 28.
- 2005 “For Now: Futurity and Queer Theory.”
Gender and Sexuality Program, University of Pennsylvania, March 16.
- 2004 “What Time We Kiss: Michael Field’s Queer Temporalities.”
The Queer’s English, Cornell University, November 20.
- 2004 “The Future of Queer Studies.”
Roundtable, The Queer’s English, Cornell University, November 20.
- 2004 “Queer Theory, Feminism, Kinship.”
Feminism Now, Roundtable with Rey Chow, Rick Rambuss, Hazel Carby, Amy Hollywood. Dartmouth College, May.
- 2001 “Whiteness and Universalism in Nineteenth Century Britain.”
Globalization and the Image MMLA Convention, Cleveland Ohio, November.

Conference Papers and Participation

- 2024 Panel Host, 'Marketplace Case Studies: The Rise, Fall, and Resurrection of Fruits'
Oxford Food Symposium, Oxford University, July 7 and online July 25
- 2023 “Regarding the Lesbian Potluck.”
Oxford Food Symposium, Oxford University, July 7-9
- 2022 Participant, “How Victorianists (Might) Talk about Race: An Interdisciplinary Symposium.”
Rutgers British Studies Center and Berkley’s Center for British Studies, February 17-18

- 2020 “Bone Body: English Pottery and Colonial Violence in the Nineteenth Century.”
NAVSA: Unsettling Victorians, Vancouver, November 12-14.
Paper accepted, conference postponed to 2021 due to COVID-19
- 2020 “‘So Old and Deep a Thing’: Michael Field, their Chow, and the Ancient Gods.”
Love Beyond the (Hu)man, Trinity College Dublin, June.
Paper accepted, conference cancelled due to COVID-19
- 2018 “Seed Time: Back-to-the-land Sex and Politics at the Fin-de-siècle.”
Oxford Food Symposium, Oxford, July 7
- 2017 “Wax Queens.”
North American Victorian Studies Association, Florence Italy, Panel 2:7,
May 16
- 2015 “Tea Mania.”
North American Victorian Studies Association Annual Conference,
Honolulu Hawaii, July 12
- 2014 “Vegetable Love.”
*Michael Field Centenary Conference: New Directions in Fin de Siècle
Studies*, Institute of English Studies, Senate House, University of London,
Plenary Panel, July 12
- 2013 “Queer Time and Technology.”
North American Conference on British Studies, Portland, Session 6:39
“Queering the History of Technology in British Studies,” November 9
- 2010 “Lesbian Immortal.”
North American Victorian Studies Association Annual Conference,
Montreal, Session 5B, November 11
- 2010 “Green Tea: Drinking the East.”
VISAWUS 15th Annual Conference, Honolulu, Hawaii, Session 7A,
October 29
- 2007 “Typing the Tramp: Vagrancy and Circulation in Nineteenth-Century Britain.”
Modern Languages Association Conference, Chicago, Special Session
Panel 720, December 30
- 2007 “Digestive Subjects.”
North American Conference on British Studies, San Francisco, November
- 2004 “Pleasure Passes: Queer Figurations of Exchange in Late 19th-Century Britain.”
Queer Matters Conference, King’s College London, Session 11E, May 30
- 2003 “Out of Time: Michael Field’s Poetics of Prolepsis.”

Old Lamps, New-Lit: The Future of Victorian Poetry, University of Western Ontario, Session 3, March 14

- 2002 “Tell-Tale Stamps: The Post, Romance and Regulation in Late Nineteenth-Century Britain.”
MLA Convention, New York, December 29
- 2000 “Universal Brotherhood: Racial Alliance and Imperialism in the work of Conan Doyle.”
Pairing Empires Conference, Johns Hopkins University, November
- 2000 “Blood Brothers: The Post-Office and Expansionism.”
Interdisciplinary Nineteenth-Century Studies Conference, Yale University, April
- 1999 “Wicked Boys and Unmarried Girls: The Telegraph Worker in Late 19th-Century Fiction.”
North Eastern Modern Language Association Conference, Pittsburgh
- 1998 “The Glory of Motion? De Quincey, Modernity and the Railway.”
The Victorians and the Railways Conference, Leeds University, November

Conference and Seminar Participation

- 2012 Moderator. Session 7E, “Networks of (Un)Imaginable Friendships.”
North American Victorian Studies Association, September 29
- 2011 Moderator. Session 4D, “Gluttony and Abstinence: Eating with the Victorians.”
North American Victorian Studies Association, November 4
- 2009 Invited Chair. Session 444, “Rethinking Climate and Embodiment in British Literature.”
Modern Language Association Conference, San Francisco, December 29
- 2003 Invited Chair. Session III, “Victorian Technologies.”
North American Victorian Studies Association Inaugural Conference, Indiana University, October 17
- 2001 Invited Chair. Session III, “Globalization and the Uses of Film.”
Globalization and the Image MMLA Convention, Cleveland Ohio, November
- 2000 Chair, Panel convener. “The Web of Empire: Nineteenth-Century
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GRANTS AND AWARDS

- 2019-20 Rome Prize, *American Academy in Rome*
- 2017 Promoting the Value of the Humanities, Mellon Foundation, *Bryn Mawr College*
- 2015 Faculty Awards and Grants, *Bryn Mawr College*
- 2014 Faculty Awards and Grants, *Bryn Mawr College*
- 2011 Flexner Fellowship Curriculum Development Grant, *Bryn Mawr College*
- 2011 Mellon Curriculum Development Grant, *Bryn Mawr College*
- 2010 Mellon Curriculum Development Grant, *Bryn Mawr College*
- 2008 Rosalyn R. Schwartz Teaching Prize, *Bryn Mawr College*
- 2006-08 Co-Founder, *Food Studies Group*, Mellon Tri-Co Forum Faculty Development Grant
- 2005-07 Co-Founder, *International Faculty Group*, Mellon Tri-Co Forum Faculty Development Grant
- 2006-07 Penn Humanities Forum Mellon Regional Faculty Research Fellow
- 2006 International Research Grant, International Studies Center, *Bryn Mawr College*
- 2004 Junior Leave Fellowship, *Dartmouth College* (declined)
- 2003 International Research Grant, *Dartmouth College Dickey Center*
- 2000-03 Post-Doctoral Fellowship, *Keble College, Oxford University* (declined)
- 1996-09 British Academy Studentship, *Humanities Research Board, UK*
- 1999 Meyerstein Travel Award, *Oxford University*
- 1999 Maxwell Research Grant, *Oxford University*
- 1994-95 Mellon Foundation Fellowship, *Cornell University*
- 1994-06 Fulbright Foundation Grant
- 1994 Commonwealth Graduate Scholarship (declined)

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2023 Graduate Student Seminar Leader, “Getting a Job in a Liberal Arts College.” Brown University
- 2023 Graduate Student Seminar Leader, “Getting a Job in a Liberal Arts College.” Penn State University
- 2022 Promotion to Full Reviewer, English Department, University of New Hampshire, August
- 2022 Graduate Student Seminar Leader, “Getting a Job in a Liberal Arts College.” University of California San Diego
- 2021 –
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2012 Tenure Reviewer, English Department, Ursinus College, November

2012 NAVSA Steering Committee, Fall

2011 Interviewee, “Literature and Cuisine” for NPR, The Chef’s Table, October

2011 Tenure Reviewer, English Department, University of Oregon

2010 – P-19, Greater Philadelphia Victorian Symposium, Co-Founder and Co-Director

2010 Interviewed on WHYY, Chef’s Table, July

2007-12 PhD Examination Committee, Member, Temple University

2001 – Manuscript reviews for: *Columbia University Press*; *Northwestern University Press*; *Broadview Press*; *Blackwell’s Press*; *Victorian Literature and Culture*; *Victorian Studies*; *Essays in Arts and Sciences*; *Cultural Geographies*; *GLQ: A Journal of Lesbian and Gay Studies*; *The Michaelian*; *Encycloped*

2012 *Food for Thought: Culture and Agriculture*, English 251 (Spring)

2011 *Slum Fiction: From Dickens to The Wire*, English 364 (Spring)

2010 *Lesbian Immortal*, English 333 (Spring)

2009 *Food Revolutions: History, Politics, Culture*, English 275 (Fall)

2007 *Introduction to Victorian Literature and Culture*, English 259 (Spring)

2005-08 *Introduction to Literary Methods*, English 250 (Spring)

2005-08 *Eating Culture: Food and Britain 1798-1929*, English 251 (Spring)

2004, 2008 *Here and Queer: Placing Sexuality*, English 214 (Fall; Spring)

2004, 2006 *Victorian Media*,

- Chaired 3 successful TT national searches
 - Ran searches and hired 8 adjunct professors
 - Oversaw 3 tenure reviews, 2 third-year reviews
 - In collaboration with LILAC, designed and chaired 2 career- development panels, which brought together a wide range of English major alums to talk with majors and prospective majors about the value of a Humanities degree
 - Initiated departmental social media presence
 - Across
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- Designed and ran programming for mid-career faculty
- Designed and ran diversity programming for three colleges; initiated now-ongoing relationship with National Center for Faculty Development and Diversity

2007-10 Member, Mellon Tri-Co Forum Steering Committee

2007-08 Chair, Junior Faculty Group

Service to the Field

2020 – Chair of Digital Archive, “American and English Women Expatriates in Florence: A Home Abroad, 1850-1950.”

- Leading international, multi-institutional team of research to archive and make accessible manuscript materials

2017 – Designer and leader of graduate career seminar, “How to Get a Job in a Liberal Arts College.”

- Vanderbilt University, 2018
- Penn State University, 2019
- American Academy in Rome, 2020

2018 External examiner, History of Art senior thesis, Laurel McLaughlin, Fall

2018 Speaker, Family Weekend, Fall

2017 External examiner, History of Art senior thesis, Margaret Hurley, Spring

2017 Advisor, Hannah Holborn Gray Fellowship (Elinor Haney)

2016 Faculty speaker, The Athenaeum Fall 2016

2015-16 Tour guide, Reading Terminal Market, Family Weekend, Fall

2016 Session Speaker, Hannah Holborn Gray Research Seminar, Spring

2016 Tour guide, Reading Terminal Market, Admitted Students Weekend, Spring

2015 Speaker, Queer Activism Panel, Spring

2015 Tour guide, Reading Terminal Market, Family Weekend, Fall

2014 – Junior Faculty Mentor (Shiamin Kwa)

2011 Chair, Dissertation Committee, Archeology (Emily Moore)

2011 Organizer, Environmental Studies/Food Week lecture by Aliza Green, Spring

2011 Member, Provost's Roundtable on Reappointment and Promotion, Spring

2011 Member, Mellon Interpretation Theory Seminar, Swarthmore College, Spring

2011 Member, CAP Working Group on Workload

2011

2007-09 Advisor, Mellon Mays Undergraduate Fellowship (Erica Seaborne)

2006 Faculty Lecturer, Family and Friends Weekend

2006 Judge, Hester Ann Corner Award

2006 – Representative, Seven Colleges

2006 – Co-PI, Steering Committee member, Food Studies Group, Mellon funded

2005 – Chair, Supervising Committee for PhD candidate, Department of the History of Art

2004 – Co-PI, Steering Committee member, International Faculty Group, Mellon funded

2004 Faculty Advisor,

- 2000 Co-Chair, Oberlin College Lesbian Gay Bisexual College Committee
- 2000 Member, Sub-committee on Residential Life policies
- 2000 Member, Speakers & Events Committee. Oberlin College English Department